

PRESS KIT



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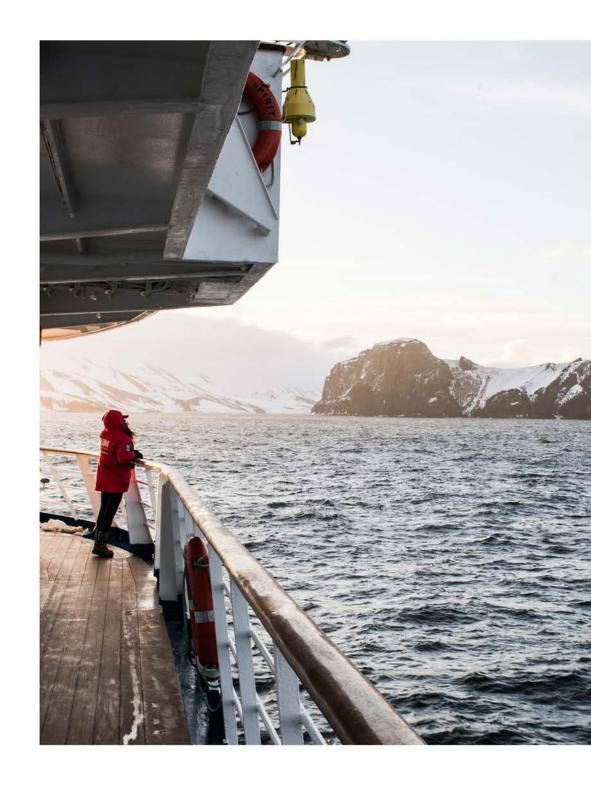
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LOGLINE

Set to the backdrop of dozens of awe-inspiring dream destinations, Shebbie finds herself in the midst of a life changing journey of self discovery.

SYNOPSIS

Against the backdrop of her bucketlist destinations, Shebbie – a 56 yearyoung mother of five, embarks on a transformational life journey. One of new learnings, personal development and pursuing new passions. Shebbie tackles her trans-continental itinerary which includes swimming with humpback whales in Tonga, trekking the Antarctic Peninsula, racing Lamborghinis, and climbing Mt. Kilimanjaro.

RUNTIMES



EP1 | Tonga | 4:27



EP2 | San Francisco | 4:33



EP3 | Idaho | 6:11



EP 4 | French Polynesia | 7:25



EP 5 | Australia | 6:10



EP 6 | Antartica | 6:43



EP 7 | Las Vegas | 4:37



EP 8 | Rwanda | 3:39



EP 9 | Kilimanjaro | 8:00

ABOUT THE SERIES

After having been diagnosed with a rare autoimmune disorder, Shebbie – a 56 year-young empty-nester, caregiver and mother of five, was forced to focus more time on herself.

During a Christmas dinner conversation with her family, Shebbie announced that she would be taking a year off. Her family, being left with both feelings of nervousness and excitement, were not quite sure what a "year off" would mean – and in retrospect, neither would she.

For Shebbie, someone whose life had for so long revolved around caring for her family, the idea of a year-of-fun instinctually felt more like a series of relaxing weekend getaways, than a trans-continental adventure. However, the fortuitous meeting of cinematographer, Justin R. Edelman, and the idea of documenting her Year, would help propel Shebbie to dream bigger.

And as the year-of-fun morphed from weekend trips to bucket-list travels, so did the meaning and purpose of the trips. Set to the backdrop of dozens of awe-inspiring destinations, Shebbie finds herself in the midst of a life changing journey of self discovery.



ABOUT THE TEAM



SHEBBIE JACQUES

Writer & Executive Producer

A director and producer based in San Diego, California. Shebbie studied at the New York Film Academy in Los Angeles. Her recent projects include the web-series, Shebbie's Live Life Series, as well as an up-coming full-length documentary adaptation of the series. She is also the primary subject of the series and has several other projects in various stages of development.



JUSTIN R EDELMAN

Director, Cinematographer, Photographer

An adventurer, cinematographer, and photographer. Before traveling the world with Shebbie's Live Life Series, Justin shot for documentaries Mod Kids and Born Strong. His other passion is sailing where he continues to add to his portfolio of sailboat races such as the Pac 52 Class and "Gamble" in the 2019 Transpac Race. Also, his love for photography has produced a multitude of wildlife and adventure sports photos. The SLLS web series is his debut as a director.



DOMINIC HAXTON

Editor, Post-production Supervisor

Dominic Haxton is a graduate of USC School of Cinematic Arts, a Project Involve 2014-2015 directing fellow, an award-winning filmmaker, and editor. He has worked in post-production for many television shows and films, including the Oscar-winning feature THE HELP.



CREDITS

Nobleman Productions in association with **Shebbie's Live Life Series Film**

Executive Producer Shebbie Jacques

Writers

Shebbie Jacques Justin R. Edelman

Director/CinematographerJustin R. Edelman

Editor/Post Production SupervisorDominic Haxton

GraphicsKinetic Portal Company

Sound DesignPin-Hau Chen

Color CorrectionNeptune Post LLC